

ACTIVITY REPORT 2024



INSTITUT EUROPÉEN
DES MUSIQUES JUIVES

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1 ■ OVERVIEW

Founded in 2006 by the Fondation du Judaïsme Français, the Yuval Association, and the Henriette Halphen Foundation, under the auspices of the FJF, the French Center for Jewish Music—renamed the European Institute of Jewish Music in 2012—has, in 18 years, become Europe's leading center for the preservation and dissemination of Jewish music. This is true both because of the scale of its collections (several tens of thousands of audio documents, scores, videos, photographs, and other archives), the reach of its website (more than 65,000 unique visitors a year viewing more than 400,000 pages and online documents), and the success of its events (classes, lectures, concerts, and more).



This report presents the European Institute of Jewish Music's (IEMJ) principal achievements in 2024. Once again, amid a turbulent global climate in which the ugly manifestations of unabashed antisemitism have resurfaced, we express our deep gratitude to the institutions and individuals who enable us to continue our work of remembrance, dissemination, and opening Jewish music to a broad audience.

First and foremost, our thanks go to the Fondation du Judaïsme Français, chaired by Ariel Goldman and led by Paule-Henriette Lévy. We thank the Henriette Halphen Foundation, under the auspices of the Fondation du Judaïsme Français, and its benefactor Isabelle Friedman, who has supported us unfailingly for so many years. We also thank the Institut Alain de Rothschild, its president Eric de Rothschild, and its director Ron Azogui, who understood the importance of our work. We thank the Foundation for the Memory of the Shoah, and in particular Philippe Allouche, Gabrielle Rochmann, and Isabelle Cohen, for their ongoing support of our programs. Thanks to Béatrice Rosenberg and the Rothschild Hanadiv Europe Foundation for their trust and support.

Our thanks go to the entire IEMJ team (Léa Couderc, Jacqueline Roten, Ephraïm Kahn, Hervé Roten) and to the 11 volunteers (Jacques Arnold, Corinne Attali, Rosette Azoulay, Gilles Beddok, Danielle Benhaïem, Gianni Diena, Natan Feigeles, Chantal Knippel, Rimona Paul, Cécile Sarfati, Philippe Vibert-Guigue) who are fully committed to the IEMJ's work. Finally, we thank Laure Schnapper, president of the IEMJ, and Philippe Vibert-Guigue, treasurer of the IEMJ, for their trust and their renewed commitment each year.

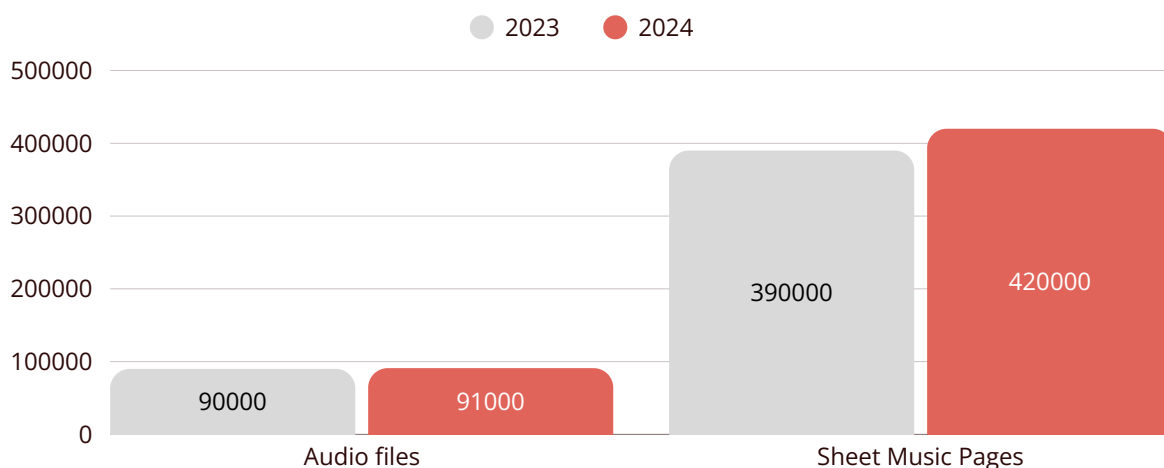
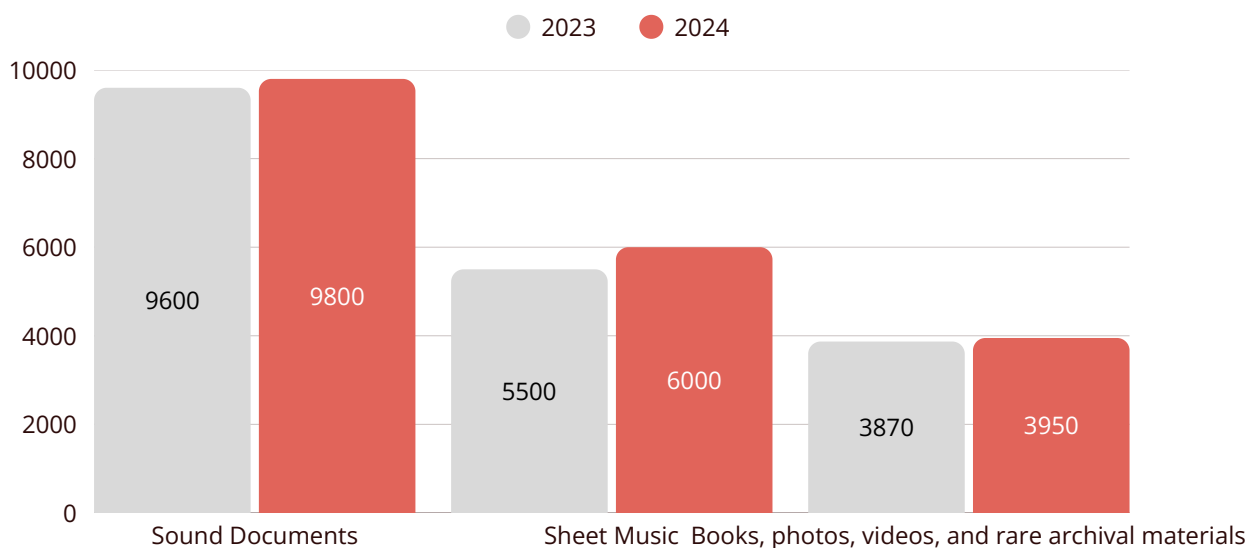
2 ■ WORK ON THE COLLECTIONS

In 2024, work on the collections continued with the archiving, digitization, cataloging, and online publication of 946 new documents (cassettes, records, magnetic tapes, MiniDiscs, videos, books, scores, and archives), now accessible through the Rachel catalog.



As of December 31, 2024, the IEMJ collections catalog listed more than 9,800 audio documents (91,000 sound files), 6,000 scores (420,000 pages), and more than 3,950 books, photographs, videos, and rare archival documents.

KEY FIGURES



Among the collections processed this year, the following deserve mention:

■ The Michel Heymann Collection

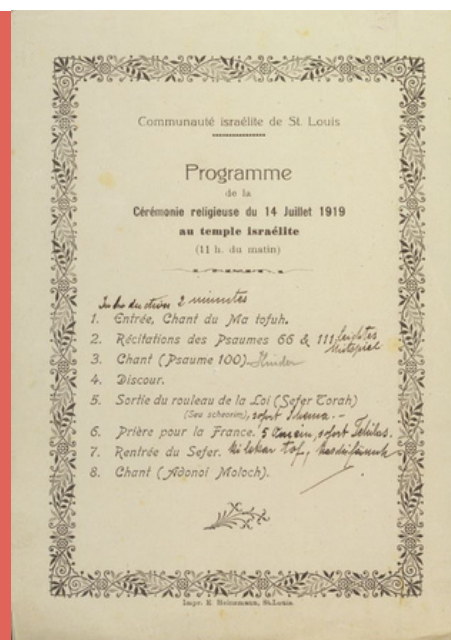
In December 2022, Michel Heymann, retired cantor of the Grand Synagogue of Luxembourg and one of the last representatives of the liturgical tradition of the Rhine Valley, entrusted the IEMJ with his complete archives, documenting a 50-year career in Strasbourg, Colmar, Haguenau, and Luxembourg. This substantial and valuable collection currently contains **522**

documents, including numerous audio recordings and handwritten musical scores from the cantors and teachers of Michel Heymann, the last custodian of this vanishing tradition.

Since the beginning of 2024, 422 documents have been processed, including 162 sound documents (LPs, audio cassettes, and CDs), 244 scores—many of them manuscripts dating from the period when Alsace was German (1870–1918)—and 21 videos.

Note that undocumented recordings require an unavoidable amount of identification work, as does digitizing VHS videocassettes, whose magnetic tapes sometimes require repairs or restoration. In addition, identifying the cantors or singers, as well as the prayers being sung, requires regular consultation with Michel Heymann, the collection's donor.

[View the description of the Michel Heymann Collection on the IEMJ website](#)



■ The Adolphe Attia Collection



For more than 50 years (1961–2014), Adolphe Attia served as cantor of the Great Synagogue of La Victoire. Over the course of several decades, he performed on the radio—notably on Léon Algazi's “Kol Israel” program, where he succeeded Emile Kaçmann as soloist—and in numerous concerts, both in France and abroad. He recorded several CDs that established him as a leading figure in French Ashkenazi liturgical music.

[View the description of the Adolphe Attia Collection on the IEMJ website.](#)

[View the description of the Raphael Elfassy Collection on the IEMJ website.](#)



Magazine sonore
TICHI - SOUCOT - YANOUKA - POURIM PESSAH -
YOM HAATZMAOUT - CHAVOUOT
LES UNIVERS DE YANOUKA -
DE LA TRISTESSE A LA JOIE - POURIM

collections MAGNETORAH

de la tristesse à la joie : pourim

mitzion

yaldi cassette
magazine sonore des enfants

מִצִּיּוֹן mitzion

de la tristesse à la joie
pourim

MAGNETORAH
KEREN HASEFER VE HALIMOU
FONDS DE RESTAURATION DU LIVRE
ET DE L'ENSEIGNEMENT

06 ■

■ The Benjamin Duvshani Collection (1930–2024)

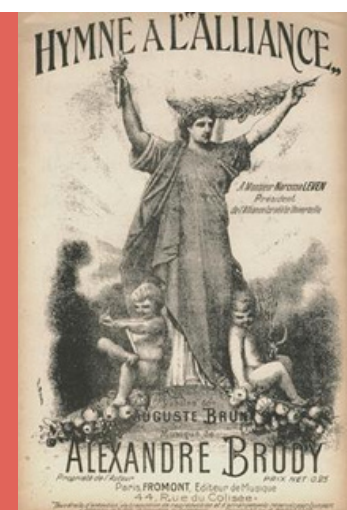
Born in Jerusalem in 1930 into an ultra-Orthodox family, Benjamin Duvshani showed an early aptitude for music. After leaving his original milieu, he settled in Paris, France, where he pursued careers as a physician, violinist, cantor, and musicologist. He took part in numerous liturgical concerts, served for 14 years as director of the Institut libéral d'études juives, and hosted for 35 years a program called "Judaism in the Present," devoted to the possibility of renewing Judaism, on RCJ, where he also presented a program on twentieth-century music. In March 2024, his family entrusted the IEMJ with **48 audio documents**, scores, and books, now digitized.



■ The Alliance Israélite Universelle Collection

On December 20, 2023, Jean-Claude Kuperminc, director of the AIU library, entrusted the IEMJ with nearly **one hundred musical documents** (records, CDs, cassettes, scores, books, and miscellaneous archives). Final processing of this collection (archiving, digitization, cataloging, and online publication) was completed on May 6, 2024.

[View the description of the AIU Collection on the IEMJ website.](#)



■ The Maurice El Médioni Collection



Pianist, composer, arranger, and performer **Maurice El Médioni (1928–2024)**, born in Oran, Algeria, was a major figure in Arab-Andalusian music, rai, and Franco-Arab song. In March 2010, Maurice El Médioni donated several audio documents (CDs, MiniDiscs, DATs), concert videos, programs, and other materials to the IEMJ. The collection was supplemented in 2020 by Didier Zuili, co-producer with Valérie Cohen of the graphic novel, CD, and DVD *Les stars du Music'hall d'Algérie* (2006), who entrusted the IEMJ with numerous filmed interviews and concerts featuring Maurice El Médioni, Youssef Hagège, and Blond-Blond.

Following Maurice El Médioni's death on March 25, 2024, in Netanya, we received approximately **twenty new documents**—primarily photographs and miscellaneous archives documenting his career—which have supplemented this collection of Oriental music.

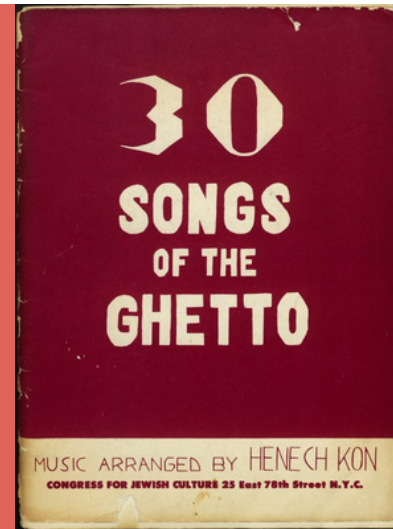
[View the description of the Maurice El Médioni Collection on the IEMJ website.](#)

■ The Batia Baum Collection

A renowned teacher and translator of Yiddish literature, Batia Baum regularly donated musical documents to the IEMJ beginning in 2018. Her collection currently contains 276 documents. Following her death on June 24, 2023, Bernard Vaisbrot entrusted the IEMJ, in September 2024, with 18 new books and booklets of printed scores, several photocopies of scores, and one handwritten score.

These collections should also be supplemented by the online publication of nearly **230 audio, written, or graphic documents** donated by various individuals.

View the collections of [François Le Roux](#), [Norman Schiff](#) et [Martha Somerman](#), [Hervé Roten](#), [Emmanuelle Souffan](#), [Ephraïm Kahn](#), [Jean-Paul Kluger](#), [Françoise Pascalis](#), [Jacques Arnold](#) and [Guy Attal](#).



3 ■ MUSIC PUBLISHING

In 2024, IEMJ Editions published twelve new musical scores by Itai Daniel, Serge Kaufmann, and Graciane Finzi.

Itai Daniel's work is deeply inspired by Judaism and its music. In May and December 2024, the IEMJ published five of Itai Daniel's scores for choir and/or instruments: a *Medley of the principal Hanukkah melodies*; a *Grand Kaddish* for tenor, choir, and piano four hands; a *Biblical Cantata* based on the text of *Cain & Abel*; a *Sonata for flute*; and the cantata *Shma kolenu*, a monumental 40-minute work for four-part choir, solo baritone, clarinet in A, and string trio, based on texts from Psalms and prayers.



14/05/2024

PUBLICATIONS

PUBLICATION DE 4 NOUVELLES PARTITIONS CHORALES ET INSTRUMENTALES DU COMPOSITEUR ITAÏ DANIEL

L'œuvre de Itaï Daniel est profondément inspirée par le judaïsme et ses musiques. Découvrez quatre nouvelles partitions de ce compositeur : un Medley des principales mélodies de Hanouka, un Grand Kaddish, une cantate sur le texte biblique de Cain & Abel, et la troublante sonate pour flûte traversière ...

LIRE LA SUITE

Click the images above and below to view the scores and listen to excerpts from the works.



05/12/2024

PUBLICATIONS

CANTATA SHMA KOLENU DE ITAÏ DANIEL, ENFIN DISPONIBLE SUR PARTITION !

L'Institut Européen des Musiques Juives édite la Cantata Shma Kolenu, une œuvre majeure de Itaï Daniel, pour chœur à 4 voix, baryton solo, clarinette en la et trio à cordes ...

LIRE LA SUITE

Serge Kaufmann's works are often strongly connected to Judaism (Petite suite klezmer, Suite yiddish, Neshama, Kol nidré, Yesod, Tfila...) or the Shoah (Ima ou la mère dépossédée, Les enfants du ghetto...). In December 2024, the IEMJ published **six new scores by Serge Kaufmann**: Kaddish for solo cello; *Aroa*, Trio for violin, viola, and cello; *Cantabile*, three songs for cello, string quintet, and harpsichord; *Capriccio*, Song for solo cello; *Le temps déchiré*, Poem for mezzo-soprano and string orchestra; and *Parade Klezmer* for wind orchestra, percussion, and double bass.



04/12/2024

PUBLICATIONS

PUBLICATION DE SIX NOUVELLES PARTITIONS DE SERGE KAUFMANN

L'Institut Européen des Musiques Juives publie six nouvelles compositions de Serge Kaufmann, dont un Kaddish pour violoncelle solo et une Parade Klezmer pour orchestre à vent, percussions et contrebasse ...

LIRE LA SUITE

In December 2024, the IEMJ also published *Les enfants de l'espérance*, a choral work by the internationally renowned composer **Graciane Finzi**, based on a text by **Rabbi Philippe Haddad**. This original score was composed for the Talmud Torah children's choir of JEM-Copernic, conducted by **Mélanie Levy-Thiébaud**.



Click the images above and below to view the score and listen to excerpts from the work.

At the end of 2024, the IEMJ publications catalog contained **105 titles** (79 collections of scores, 26 single CDs, two double CDs, and one six-disc box set).

As a reminder, CDs and scores are distributed through our online store or through the Buda Musique label for the *Patrimoines Musicaux des Juifs de France* collection. Our productions are also available in the bookstores of France's principal Jewish museums (MAHJ, Shoah Memorial, Cercil, etc.), as well as on the purchasing platforms of media libraries and national museums. Since 2017, the wholesaler Socadisc has distributed our CDs through the physical retail networks that still exist (Fnac, Espace culturel Leclerc, etc.). Finally, our partner Absilone Technologies handles digital sales of our productions across digital platforms worldwide (iTunes, Deezer, Spotify, Qobuz, Amazon, etc.).

In 2024, we sold 633 physical CDs for revenue of €5,175 (compared with 686 CDs and revenue of €6,005 in 2023). Digital sales (38,333 tracks streamed or purchased) declined, generating revenue of €457 (compared with €652 in 2023), in addition to neighboring rights of €453 (compared with €722 in 2023).

The score market also declined slightly. In 2024, 69 physical and digital scores were sold, generating revenue of €718.

At the end of 2024, total Editions revenue amounted to €6,803.

It should be noted that, in addition to its own productions, the IEMJ also sold 23 CDs by other artists through its online store, on which it collected a royalty.

4 ■ EVENTS

(concerts, symposiums, workshops, classes, etc.)

In 2024, the IEMJ organized or co-organized seven events:

- June 16, 2024: **Klezmer dance workshop**, as part of Associations Day (Jewish Culture Festival)



- June 16, 2024: **Kalarash & Guests concert—From the Carpathians to the Balkans** at Espace Rachi (Jewish Culture Festival)



- June 20, 2024: **Sirba Octet concert** at Théâtre des Abbesses, in collaboration with Théâtre de la Ville and FSJU



- June 25, 2024: Roundtable with Laure Schnapper and concert in Aix-en-Provence marking the 50th anniversary of Darius Milhaud's death
- June 29, 2024: **The Milhaud Triptych**, a gathering organized by the Friends of the Cavaillon Synagogue bringing together musicians, artists, and researchers on the occasion of the 50th anniversary of Darius Milhaud's death in 2024. Roundtable with Hervé Roten (IEMJ), Katharina Galor (Brown University, USA), and German musicologist Kai Hinrich Müller, followed by a chamber-music concert featuring, among other works, Milhaud's Esther de Carpentras (excerpt for piano and voice) and Poèmes juifs (excerpt for piano and voice).

Triptyque Darius Milhaud
TABLE RONDE, COURT-MÉTRAGE, CONCERT

CAVAILLON
SALLE DU MOULIN
SAINT-JULIEN

Organisée par les Amis de la Synagogue de Cavaillon

SOIRÉE - ÉVÈNEMENT

Samedi 29/06 18h30

Tarif Plein: 10 €
Tarif Réduit: 5 €

BILLETTERIE: destinationlaberon.com

INFORMATIONS: 06 46 23 10 43

RENSEIGNEMENTS: cavailon.fr

Logo of the Cavaillon Synagogue and the Friends of the Cavaillon Synagogue.

■ October 20–21, 2024: **Symposium on “Ashkenazi Music in France, in Concert and in the Synagogue—Current State, Origins, Influences, Traditions, and (Re)creations.”**

Organized by the European Institute of Jewish Music, the Institute of Research in Musicology (IReMus UMR 8223—Sorbonne University), and the University of Strasbourg, in partnership with Inalco, JEM Culture, MAHJ, and Nitsa. The two-day symposium, which attracted more than 500 people, took place at MAHJ and INALCO and concluded with concerts of Yiddish, klezmer, and liturgical music, including the **“Great Arias of the Ashkenazi Liturgical Year” concert** at the Copernic Street Synagogue.



Organizing committee: Alexandre Cerveux, Jérôme Cler, Alice Mazen, Hervé Roten, and Michèle Tauber

■ December 16, 2024: **Jewish Music and Cuisine**, an audiovisual lecture by Hervé Roten (ECUJE)



Apart from these events, the IEMJ continued its partnership with JEM (formerly ULIF-Copernic) around its 2024 music season, organized by Bruno Fraitag, JEM vice president and IEMJ board member.

JEM 2024 concert season program

- The Creation—Joseph Haydn (February 4, 2024)
- Pierre Réach piano recital (March 10, 2024)
- Psycho and the Transfigured Night (March 17, 2024)
- Bach and Rossi concert (May 5, 2024)
- Voci Copernic choir concert (June 16, 2024)
- Jewish Composers of the USA and Canada (June 25, 2024)
- Concert in memory of Benjamin Duvshani (September 22, 2024)
- The Great Arias of the Ashkenazi Liturgical Year—Closing concert of the symposium “Ashkenazi Music in France” (October 21, 2024)
-



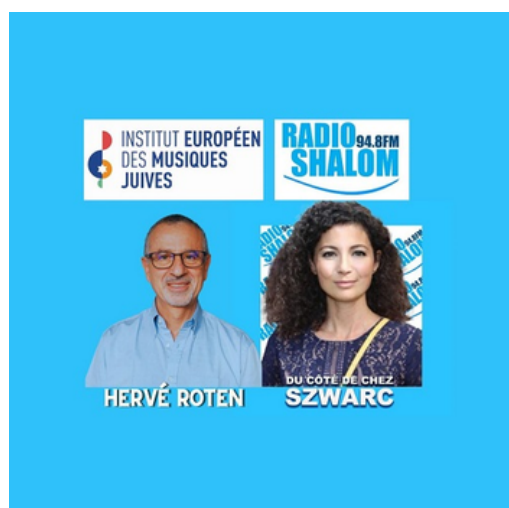
5 ■ EXHIBITIONS, SOUND DESIGN, RADIO PROGRAMS, AND PROMOTING THE COLLECTIONS

The European Institute of Jewish Music is the only organization in Europe to systematically and comprehensively collect, digitize, and disseminate Jewish musical heritage in all its forms and for all audiences.

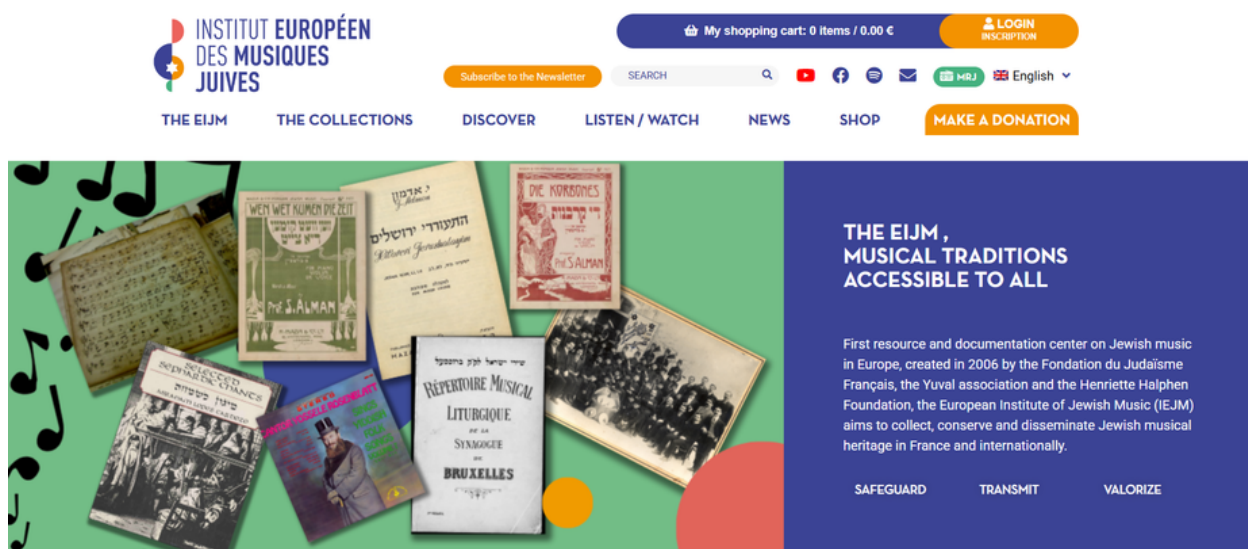
In this capacity, the IEMJ is regularly approached by institutions and individuals to provide musical excerpts, images (photographs, concert posters, record sleeves, etc.), written materials (correspondence from musicians, composers, and cantors, etc.), and scores. In this regard, mention should be made of **the record devoted to Warsaw cantor David Eisenstadt**, for which the IEMJ supplied several rare scores.

The IEMJ is also present on the airwaves, notably through a program by Sandrine Szwarc broadcast several times on Radio Chalom in July and August 2024 (**Du côté de chez Szwarc avec Hervé Roten**).

Finally, the IEMJ contributed sound design to a Romanian documentary film (Bloodied Photographs, Icon Production) and supplied several materials (record sleeves, scores, a poster, etc.) for exhibitions at the Cité internationale de la langue française—Château de Villers-Cotterêts (**C'est une chanson qui nous ressemble**) and the Museum of Jewish Art and History (**Le Dibbouk. Fantôme du monde disparu**).



6 WEBSITE, SOCIAL MEDIA, AND COMMUNICATIONS



The IEMJ website, available in five languages (French, English, Spanish, Italian, and German), attracts visitors from around the world. Rich in content and well indexed by the major search engines, it provides access to thousands of online documents (music playlists, videos, scores, images, background articles, and more).

In 2024, the European Institute of Jewish Music (IEMJ) welcomed nearly 200 unique visitors per day to its website (64,236 different visitors), who viewed 409,000 pages. Visitors came from all over the world. France accounted for 40.5% of visits, the United States 9.5%, Germany 8.5%, Italy 7.2%, Spain 4%, Israel 3.6%, and Switzerland 2.5%. The remaining 24.2% were distributed worldwide, particularly in Central and South America, where Spanish is the principal language.

Utilisateurs actifs ▼ par Identifiant du pays ▼



PAYS	UTILISATEUR...
France	26 k ↑ 56,7 %
United States	6,1 k ↑ 55,8 %
Germany	5,5 k ↑ 60,4 %
Italy	4,6 k ↑ 75,4 %
Spain	2,6 k ↑ 73,9 %
Israel	2,3 k ↑ 54,9 %
Switzerland	1,6 k ↑ 45,9 %

As of December 31, 2024, the IEMJ website contained more than **7,300 articles** in five languages and more than **12,000 media documents** (images, audio, films, scores, etc.) available online.

New articles are posted every week. A **French-language newsletter** is sent every one to two weeks to more than **6,000 recipients**, and an **English-language newsletter** is sent each month to nearly **700 people**.

Finally, we are active on **social media** (YouTube, Facebook, and Instagram).

Our **YouTube channel**, which has 2,200 subscribers, currently contains 382 music videos that have been viewed thousands of times.



The Institute's Facebook page is growing (1,600 followers).

A public group (615 members) connected to this page was created to enable interaction among members and the association.



Instagram, created in 2023, now has 715 followers.



Finally, **L'Arche Magazine** published four articles by Hervé Roten and Laure Schnapper on Jewish music (The Organ in Jewish Tradition [published in two parts], Jerusalem of Gold—a song by Naomi Shemer, Darius Milhaud, and Jewish Music).



View a selection of articles about the IEMJ online on our website.

7 ■ GRANTS AND DONATIONS

In 2024, the IEMJ received grants from the Fondation du Judaïsme Français, the Yuval Association, the Rothschild Foundation—Institut Alain de Rothschild, the Rothschild Hanadiv Europe Foundation, the Foundation for the Memory of the Shoah, the Irène and Jacques Darmon Foundation, and the Henriette Halphen Foundation under the auspices of the FJF, as well as several other donations totaling **€24,145**.

Revenue and expenses are detailed in the IEMJ's 2024 financial report.

8 ■ 2025 ACTIVITY PLAN

■ Archiving, digitization, cataloging, and online publication of the IEMJ collections

We currently have more than 800 documents awaiting processing, including several collections of handwritten scores from the Belfort synagogue dating from the late nineteenth century, 400 scores of Yiddish songs (Sarah Gorby Collection, Talila Collection), concert videos (20 VHS tapes, 26 MiniDV's, and 2 Betacam's), and more than one hundred records, cassettes, and other audio media from various donors.

With its solid expertise and appropriate equipment, the IEMJ is able to process this material. But safeguarding this Jewish musical heritage comes at a cost. For reference, processing the musical collections (archiving, digitization, splitting audio tracks and excerpts, cataloging, and online publication in the Rachel collective catalog) requires substantial material resources (playback equipment, scanners, storage, and IT maintenance, etc.) and human resources (for example, each audio document requires at least three hours of work before it can be made available online).

■ Score publishing

Since 2009, the IEMJ has published 44 scores by Serge Kaufmann. We plan to publish, between September and December 2025, Serge Kaufmann's final twelve previously unpublished scores, for solo instrument (Ahava, lyrical song for solo violin; Tikva, song for solo cello), chamber music (Tchelane, for cello ensemble, etc.), or large ensemble (L'avenir foudroyé, Oratorio for dramatic soprano, narrator, and strings; Matsevah, Elegiac Song for viola and string orchestra; Tekhina, Supplication for trumpet and string orchestra; Un matin à Varsovie, Oratorio for soprano, narrator, cello, and 13 instruments, etc.).

We are also in contact with the heirs of the renowned Italian-born composer **Mario Castelnuovo-Tedesco (1895-1968)**, who wish to entrust us with a new edition of a score entitled *Three Sephardic Songs*, unfortunately out of print and unavailable for purchase for more than twenty years. Composed in 1949 from Sephardic melodies provided by Israeli singer and musicologist Bracha Tzifira, the work was published in 1959 by Israel Music Publications in a version for medium voice and piano (or harp), with texts in Ladino, Hebrew, English, and French. In 1960, he also orchestrated it for voice and chamber orchestra; that version was recorded in 1981 by the Jerusalem Symphony Orchestra. The work will probably not be published until 2026.

Finally, we have put the publication of new works by Alberto Hemsí on hold so that the composer's heirs can complete the transfer of their father's catalog from the Society of Italian Publishers (SIAE) to the Society of Authors, Composers and Music Publishers (SACEM).

■ Organizing events (concerts, workshops, lectures, etc.)

- Lecture and visit to the IEMJ for students in the L1 Seminar—INALCO—Judeo-Spanish. Led by Zeljko Jovanovic (March 6, 2024)

Presentation of the IEMJ and its principal missions in research, archiving, and the dissemination of Jewish music

- Poetic and musical commemoration of Yom HaShoah (April 23, 2025)
Organized by the Bilbilikos Association and Le Paradoxe Orchestral Group, with the IEMJ as communications partner.
Program: Tribute to Alma Rosé and the Auschwitz-Birkenau Women's Orchestra. Orchestral conductor: Mélanie Levy-Thiébaud



- In Parisian music salons—Jewish patrons, musicians, and composers at the end of the nineteenth century (June 25, 2025).

Lecture-concert presented in partnership with FSJU, the National Archives, and the IEMJ at the Hôtel de Soubise (Paris 3) as part of the 20th Jewish Culture Festival. Featuring Benjamin Alunni (voice), David Bismuth (piano), Sarah Iancu (cello), and Laure Schnapper (lecturer).

- European Jewish Choir Festival—Paris—July 2–7, 2025

Communications, recording, and archival partnership for the festival's seven concerts (city halls of the 3rd, 15th, and 16th arrondissements, Salle Gaveau, Copernic Synagogue, and American Church, etc.)

Seven concerts, with 230 choristers from eight different countries, will present a choral program centered on peace.

- September and December 2025: Hervé Roten lecture, *Discovering Jewish Music*, as part of the European Days of Jewish Culture and Heritage in France (Belfort Synagogue) and for the Friends of the Cavaillon Synagogue.

- December 15, 2025: Les lundis de Wiesel, a lecture by Hervé Roten



■ Website and other media development

We will continue to enrich the IEMJ website by publishing new articles available in five languages (French, English, German, Italian, and Spanish). More than 30 new articles have been posted since the beginning of 2025. Video is also being used increasingly, with filmed interviews with musicians, cantors, and other emblematic figures of Jewish music in France (see, for example, the **Parcours de vie** videos on our YouTube channel).

As for social media, we are significantly developing our YouTube channel and regularly posting new content on Facebook, Instagram, and LinkedIn. Finally, we are continuing to send a regular French-language information letter and a monthly English-language newsletter.

This enhanced visibility is generating an increasing number of email exchanges and requests for collaboration or partnership, which we handle to the best of our ability. We are increasingly called upon for exhibitions, film sound design, concert-program development, assistance with CD production or shows, and more—all of which attest to the European Institute of Jewish Music's deepening roots and growing influence.

REVIEW AND OUTLOOK



2024 was once again a remarkable year, with seven major events (including three concerts and a symposium that drew nearly one thousand people), the expansion of our collections (946 new documents), the publication of twelve scores, sound design for an exhibition and a documentary film, and the addition to our website of dozens of new articles (playlists, background articles, biographies, filmed concerts, and more) in French, English, German, Spanish, and Italian.

2025 promises to be equally productive across all our areas of activity, despite a difficult political and economic climate. We persevere because we must. We owe it to our forebears and to future generations. We owe it to the thousands of people, often anonymous, who at some point in their lives took responsibility for a heritage in order to pass it on. Music is a universal medium whose role goes far beyond simple artistic pleasure. It carries life stories, traces, and a memory of which we are the bearers. As Jews, certainly, but also—and above all—as human beings...

Hervé Roten

Director



INSTITUT EUROPÉEN DES MUSIQUES JUIVES



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